

Guide to the Alden R. Carter Papers, 1960-1997

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Summary Information

Title: Alden R. Carter Papers

Inclusive Dates: 1960-1997

Creator: Carter, Alden R., 1947-

Call Number: Eau Claire Mss CJ

Quantity: 8.6 c.f. (26 archives boxes including 5 videorecordings) and 27 megabytes (3240+ data files, in 1 computer disk box)

Repository: Housed at the Area Research Center, William D. McIntyre Library, University of Wisconsin-Eau Claire; owned by the Wisconsin Historical Society, Library-Archives Division

Archival Locations: UW-Eau Claire McIntyre Library / Eau Claire Area Research Ctr.

Abstract: Papers of a Wisconsin writer of fiction and non-fiction for young adults, including book proposals, drafts, notes, galley proofs, publicity materials, high school and college term papers, and correspondence with publishers, editors, and agents. Videotaped interviews and talks by Carter are also present.

Note: There is a restriction on use of this collection; see details in the Restriction/Administrative Information portion of this finding aid.

Language: English

Search Terms/Subject Terms: Authors

Biography/History

Alden Richardson Carter was born April 7, 1947, in Eau Claire, Wisconsin, to John Kelley Carter and Hilda Richardson Carter (Fletcher). Graduating from Eau Claire Memorial High School in 1965, Carter continued his education with a Navy ROTC scholarship at the University of Kansas, earning a bachelors degree in English and humanities. He graduated in 1969 and went into the Navy as an officer for the next five years. In 1974, after his stint in the Navy, Carter married Carol Shadis, whom he had met nine years before. As Carter says, "we were in love almost from the first." Carter went on to earn his teaching certificate from Montana State University, then taught English and journalism in Marshfield, Wis.

Carter had known since he was eight that he wanted to write; he also knew that he was not finding the necessary time to write as a teacher. So, in 1980 with the support of his wife, Carter quit his job and began writing full-time. *Growing Season* was published by Coward-McCann in 1984 and was

named an ALA Best Book for Young Adults.

Carter's mother Hilda Carter Fletcher has been his "first editor" for most of his books and her comments appear on many of the manuscripts throughout the collection. His literary agent encouraged him to write young adult nonfiction between fiction books. He coauthored his first nonfiction book, *Supercomputers*, with his brother-in-law, Wayne LeBlanc, with whom Carter also wrote his second nonfiction book, *Modern Electronics*. Carter continued writing young-adult fiction as well. *Wart, Son of Toad* (1985), *Sheila's Dying* (1987), and *Up Country* (1989) were all named ALA Best Books and *Robodad* (1990) (later reissued as *Dancing on Dark Water* (1993)) was named Best Children's Fiction Book of the Year by the Society of Midland Authors. Carter's nonfiction subjects range from China and the Revolutionary War, to computers and radios. His books have won a variety of awards.

Carter has been a resident of Marshfield, Wisconsin, since 1976. He and his wife have two children, Brian Patrick Shadis Carter (born 1983) and Siri Morgan Shadis Carter (born 1987). Carter's hobbies include travel, reading, canoeing, and outdoor activities, especially in Wisconsin.

Publications of Alden R. Carter

Growing Season (1984)
Wart, Son of Toad (1985)
Sheila's Dying (1987)
Up Country (1989)
"Tree" (short story, 1989)
Robodad (1990), reissued as *Dancing on Dark Water* (1993)
Dogwolf (1994)
Between a Rock and a Hard Place (1995)
"Bull Catcher" (short story 1996)
Bull Catcher (1997)
"The Gully" (short story 1997)
"Trashback" (short story 1997)
"Jock Story" (short story 1998)
Crescent Moon (1999)
Supercomputers (with Wayne LeBlanc, 1985)
Modern China (1986)
Modern Electronics (with Wayne LeBlanc, 1986)
Illinois (1987)
Radio: From Marconi to the Space Age (1987)
American Revolution Series: Colonies in Revolt (1988)
American Revolution Series: Darkest Hours (1988)
American Revolution Series: At the Forge of Liberty (1988)
American Revolution Series: Birth of the Republic (1988)
The Shoshoni (1989)
The Battle of Gettysburg (1990)
The Last Stand at the Alamo (1990)
The Colonial Wars: Clashes in the Wilderness (1992)
The War of 1812: Second Fight for Independence (1992)
The Mexican War: Manifest Destiny (1992)
The Civil War (1992)

The Spanish-American War: Imperial Ambitions (1992)
Battle of the Ironclads: The Monitor and the Merrimack (1993)
China Past--China Future (1994)
I'm Tougher than Asthma (with Siri Carter, 1996)
Big Brother Dustin (1997)
Seeing Things My Way (1998)
Dustin's Big School Day (1999)

Scope and Content Note

The collection includes all stages of the writing process for Carter's fiction and nonfiction, plus publicity information and papers written in high school (starting in 1959) and college. The papers detail the writing and publishing process from first drafts to the search for a publisher to galleys to how a successful writer goes about developing ideas for the next book. There are only a few personal letters, but much correspondence with publishers, editors and agents. The papers are grouped in nine series: Early Life, Book-Length Fiction, Book-Length Nonfiction, Short Stories, Speeches, Unpublished Book Proposals and Ideas, Biographical Information, Electronic Drafts and Correspondence, and Video Tapes. Within series, the materials are arranged largely in chronological order (by publishing date for books).

The Book-Length Fiction and Book-Length Nonfiction series may include notes for the book, drafts of the book, correspondence (including rewrite notes), galleys, and page proofs. In *China Past--China Future*, there are two manuscript copies from his book *Modern China* which Carter used for research purposes in the second China book. In *Radio: From Marconi to the Space Age* there is a manuscript titled "Modern Communications," an earlier title for what became *Radio*.

The Short Stories series may contain notes drafts, correspondence and galleys. Unpublished Book Proposals and Ideas are chronological by date, with undated proposals in the back. This series may contain notes, outlines, proposal letters, and other correspondence. The Electronic Drafts and Correspondence series is on computer disks and contains materials from most of his books plus correspondence, material from speaking engagements, and other miscellaneous information. Carter's explanation of his file-naming system is located in box 1, folder 1. All of Carter's related computer files now reside on the Global-1 server at UWEC and can be accessed in Special Collections; they are regularly backed up. The first nine original disks also exist in Word 5.1 for Macintosh and the cross platform Word '98 format. Finally there is a series of Video Tapes.

Administrative/Restriction Information

Use Restrictions: Copyright in this collection is retained by Alden Carter, his heirs and assigns. All users are cautioned that most manuscripts included in the collection have been published in their final form as books under rights granted by the author to various publishers.

Acquisition Information: Presented by Alden R. Carter, Marshfield, Wis., 1994-1997. Accession Number: M94- 209

Processing Information: Processed by Daardi Sizemore, 1996-97 and Jennifer Snyder, 1999, at the Eau Claire Area Research Center.

Contents List

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Box 1 Folder 6	Montana State University college papers
Box 1 Folder 7	Other papers
	Series: Book-Length Fiction
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Box 2 Folder 2	Typed manuscript
Box 2 Folder 3	Revised manuscript
Box 2 Folder 4	Revised typed manuscript
Box 2 Folder 5- 6	Major revision of manuscript
Box 3 Folder 1- 2	Manuscript with editing marks
Box 3 Folder 3	Correspondence
Box 3 Folder 4	Rewrite notes
Box 3 Folder 5	Galleys and specifications
	<i>Wart, Son of Toad</i> (1985)

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Box 12 Folder 4-5	Manuscript 1st revision
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Box 23 Folder 1- 2	Revision 2 (corrected by Graham Olson - longtime baseball coach)
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Box 23 Folder 4	Section of manuscript, Spring 1993
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Box 26 Folder 10	Manuscript - Comments/edits by Larry Lynch with cover letter, 1996 August 6
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Box 21 Folder 5	Edited manuscript
Box 21 Folder 6	Edited Manuscript - 3,827 word count
Box 21 Folder 7	Edited Manuscript - 3,386 word count
Box 21 Folder 8	Manuscript - 7,865 word count
Box 21 Folder 9	Edited Manuscript - 7,865 word count
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Box 21 Folder 11	Edited manuscript
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	Original Disks-Series A in Macintosh Clarisworks and Word 5.1 formats
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Box 22 Disk No. A2	<i>Alamo / Gettysburg / Shoshoni / Colonial Wars</i>
Box 22 Disk No. A3	<i>American Revolution / Mexican War / War of 1812</i>
Box 22 Disk No. A4	<i>Supercomputers / Modern Electronics</i>
Box 22 Disk No. A5	<i>Modern China / Spanish-American War / Civil War</i>
Box 22 Disk	<i>Radio: From Marconi to the Space Age / Illinois / Monitor and Merrimack</i>

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Box 22 Disk No. A7	Revolution Series (4 Books)
Box 22 Disk No. A8	<i>Sheila's Dying</i>
Box 22 Disk No. A9	<i>Up Country</i>
Box 22 Disk No. A10	Proposals
Box 22 Disk No. A11- 12	Letters for UW Archives
Box 22 Disk No. A13	UW Archives, Speaking, Drive Test Permission
	<i>Dogwolf</i>
Box 22 Disk No. A14	#1-10
Box 22 Disk No. A15	#1- Original and Revision
Box 22 Disk No. A16	#2- Revision, Final, Revision, Smooth Final
Box 22 Disk No. A17	Correspondence
	<i>Between a Rock and a Hard Place</i>
Box 22 Disk	#1

No. A18	
Box 22	
Disk	#2
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	Macintosh Word 5.1 Disks-Series B (User Copies)
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Disk	<i>Wart, Son of Toad / Civil War</i>
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Box 22	
Disk	<i>Robodad / Mexican War</i>
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Box 22	
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No. B3	
Box 22	
Disk	<i>Modern Electronics / Alamo</i>
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Box 22	
Disk	<i>Modern China / American Revolution</i>
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No. B6	
Box 22	
Disk	<i>Colonial Wars / Gettysburg / War of 1812</i>
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Box 22	
Disk	Revolution Series (4 books)
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Box 22	
Disk	<i>Up Country</i>
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Disk	<i>Sheila's Dying / Shoshoni</i>
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Box 25 Video No. A2	Alden Carter, Middle/Jr. High Author Breakfast - WCC, 1990 October 13
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Box 25 Video No. A4	"A Conversation with Alden Carter." Produced by the School District of Marshfield, WI, 1993 October 6
Box 25 Video No. A5	"The Creative Process and Writing." Speaker: Alden Carter, 1985 June 27
	User Copies - Series B
Box 25 Video No. B1	"The Creative Process and Writing." Speaker: Alden Carter, 1985 June 27 Note: Video B1 may not match up correctly with A1.
Box 25 Video No. B2	Alden Carter, Middle/Jr. High Author Breakfast - WCC, 1990 October 13
Box 25 Video No. B3	Alden Carter - YA Author Speaking About Writing, 1992 April 6
Box 25 Video No. B4	"A Conversation with Alden Carter." Produced by the School District of Marshfield, WI, 1993 October 6
Box 25 Video No. B5	"The Creative Process and Writing." Speaker: Alden Carter, 1985 June 27 Note: Video B5 may not match up correctly with A5.