

Guide to the Robert Frost Collection, Frederick G. & Joan Christopherson-Schmidt, 1914-2002

Last Modified on 11/09/2021 2:56 pm CST

Overview of the Collection

Repository:

Special Collections & Archives
McIntyre Library
University of Wisconsin - Eau Claire
P.O. Box 4004
105 Garfield Ave.
Eau Claire, WI 54702 - 4004
(715) 836-2739
<https://library.uwec.edu/archives/>

Reference Code: USGZE UHC346**Accession Number:** 14-002**Collection Number:** UHC346**Creators:** Frost, Robert and Schmidt, Frederick G.**Title:** The Frederick G. and Joan Christopherson-Schmidt Robert Frost Collection**Dates:** 1914-2002**Quantity:** 11.5 linear feet (1 flat box, 3 archives boxes, and 9 linear feet of books)**Location of Collection:** MANUSCRIPTS: A9/2e; BOOKS: D13/2b-D13/2e**Languages:** Collection materials are in English.

Summary: Robert Frost manuscript materials and books collected by Frederick G. Schmidt. Over 40 first, limited or otherwise rare editions of Robert Frost's books, many of which have been signed and inscribed by Frost, are included along with approximately 50 books which contain or discuss Robert Frost's poetry. Included among the manuscript portions of the collection are handwritten pieces of poetry, Christmas cards, other published works by Robert Frost, and fragmentary correspondence.

Biographical / Historical Note

Robert Frost was born on March 26, 1875 in San Francisco. After the death of his father in 1885, his family moved to Lawrence, Massachusetts, where Robert graduated from high school in 1892. He attended Dartmouth College for two months in 1892 and sold his first poem for publication, "My Butterfly: an Elegy," in 1894. In 1895 he married Elinor White, with whom he had attended high school. Beginning in 1897 Frost attended Harvard University, but was forced to leave after two years due to health concerns.

In 1900 Frost and his wife Elinor moved to a farm in New Hampshire which his grandfather purchased for them. Although Frost was largely unsuccessful as a farmer, his time in New Hampshire did inspire many of his poems. In 1912, in an effort to find publishers for his poetry, Frost and Elinor sold their New Hampshire property and moved to England.

While in England Frost's first two books, *A Boy's Will* and *North of Boston* were published. In 1915, buoyed by his success in England, Frost and Elinor returned to America where publishers were now eager to publish his poetry. In 1916 they settled down on a farm they purchased in Franconia, New Hampshire. In addition to his poetry, Frost had a long career as a teacher at Amherst University, Dartmouth University, the University of Michigan and Middlebury College.

Frost was 86 years old when he read his poem "[The Gift Outright](#)" at the inauguration of [President John F. Kennedy](#) on January 20, 1961. He died in Boston two years later, on January 29, 1963.

Frederick Schmidt began collecting Frost's books while in high school. In 1942, while attending Dartmouth University, Schmidt was introduced to Robert Frost by Dartmouth's chief librarian Harold Rugg. Schmidt and Frost bonded over their shared interests, and would frequently discuss their love for poetry and nature. Robert Frost and Frederick Schmidt would remain friends throughout their lives and frequently correspond with each other.

Content Description

The collection is organized into three subseries. The first subseries contains manuscript materials. Included in this subseries are Christmas cards/poetry authored by Robert Frost, journals and magazines which published poetry by Robert Frost, articles about Robert Frost, pieces of poetry written in Frost's own hand, fragmentary correspondence and information about the collector of this collection, Frederick Schmidt. The second subseries contains a selection first, limited or otherwise rare editions of Robert Frost's books. Many of these books have been signed and inscribed by Robert Frost. The third subseries contains a selection of books and journals in which Robert Frost's poetry appears or is evaluated. This series includes biographical information about Robert Frost.

Administrative Information

Acquisition Information: Acquired by the University of Wisconsin—Eau Claire Foundation in June 2013. Ownership transferred to the University of Wisconsin-Eau Claire in June 2013.

Access Restrictions: Collection is open to the public; please consult archivist regarding access. Researchers may only access and view one item (book or folder) at a time.

Use Restrictions: Researchers are responsible for using in accordance with 17 U.S.C. Copyright not owned by the University of Wisconsin--Eau Claire.

Preferred Citation: Frederick G. and Joan Christopherson-Schmidt Robert Frost Collection. UHC346. Special Collections & Archives. McIntyre Library. University of Wisconsin-Eau Claire. Eau Claire, WI.

Processing Note: Processed by Greg Kocken in January 2014.

Arrangement: By Series. Series 1 contains manuscript materials, series 2 contains rare books, and series 3 contains books about Frost and his poetry.

Subjects

Personal Names:

Frost, Robert, 1874-1963
Schmidt, Frederick G.

Subject Terms:

Frost, Robert, 1874-1963
Detailed List of Contents

Detailed List of Contents

Series 1: Manuscripts

Description: Correspondence, Christmas cards, original poetry and misc. published works.

Container	Contents	Dates	Notes
Box/Folder 1/1	Frederick G. Schmidt Biographical Information		

1/2	The New Hampshire Troubadour, Robert Frost Issue (2 copies)	1946	
1/3	Old Landmarks of our Neighborhood, How to find them: Lisbon, Sugar Hill, Franconia, Landaff, Lyman	1938	
1/4	Holiday Card, "Triple Plate"	1939	From Ann and Joseph Blumenthal
1/5	Holiday Card, "Our Hold on the Planet"	1940	From Marguerite and Fred Melcher
1/6	Holiday Card, "An Unstamped Letter in our Rural Letter Box"	1944	From Marguerite and Fred Melcher
1/7	Holiday Card, "On Making Certain Anything Has Happened"	1945	Two copies. From Henry Holt and Company and from Ann and Joseph Blumenthal
1/8	Holiday Card, "A Young Birch"	1946	Includes set of ten sent by Frost to Schmidt. In original packaging addressed by Frost.
1/9	Holiday Card, "Closed for Good"	1948	Includes set of seven and two copies sent by Frost to Schmidt.
1/10	Holiday Card, "from a Milkweed Pod"	1954	From Ann and Joseph Blumenthal.
1/11	Holiday Card, "Some Science Fiction"	1955	From Ann and Joseph Blumenthal.
1/12	Holiday Card, "My Objection to Being Stepped On"	1957	From Ann and Joseph Blumenthal.
1/13	Holiday Card, "Away!"	1958	From Ann and Joseph

			Blumenthal.
1/14	Holiday Card, "A-Wishing Well"	1959	Two copies; one from Ann and Joseph Blumenthal and a second from Robert Frost.
1/15	Holiday Card, "The Wood-Pile"	1961	From Ann and Joseph Blumenthal.
1/16	Holiday Card, "The Prophets Really Prophecy as Mystics The Commentators Merely by Statistics"	1962	From Ann and Joseph Blumenthal
1/17	"Robert Frost and the Spiral Press"	1963	"With Greetings and Holiday Good Wishes, 1963-1964, from Ann and Joseph Blumenthal.
1/18	"Season's Greetings for the year 1943 from Earle J. Bernheimer"	1943	Reproduction from an original manuscript of an unpublished Robert Frost play. Number 79 of 96.
1/19	"Season's Greetings for the year 1944 from Earle J. Bernheimer"	1944	Reproduction of the Robert Frost manuscript, "Two Heading Lights."
1/20	"Several Short Poems"	1924	Autographed by Robert Frost. Inscribed. Includes "The Pasture," "Stopping by Woods on a Snowy Evening," "The Oven Bird," and "An Old Man's Winter Night."
			Autographed by

1/21	Calendar, "Dartmouth in Portrait,"	1944	Robert Frost. Includes Frost poem, "In the Long Night"
1/22	Exhibition Catalogue, "Fifty Years of Robert Frost," Edited by Ray Nash, Baker Library, Dartmouth, 1944	1943	Two copies. One copy signed by Robert Frost.
2/1	"What Became of New England," by Robert Frost, Commencement Address, Oberlin College, June 8, 1937	1937	Inscribed, "for Richard E. Morse."
2/2	"Education by Poetry: A Meditative Monologue," by Robert Frost, Amherst Alumni Council News, Supplement to Vol. IV, No. 4, March 1931	1931	Autographed by Robert Frost.
2/3	"The Place of the Artist in Society," by President John F. Kennedy. Spoken at the Dedication of the Robert Frost Library, Amherst College, Mass.	1965	"Greetings and Holiday Good Will 1964-1965 from Ann and Joseph Blumenthal"
2/4	"Robert Frost Speaks Departmentally," The Robert Frost Library Dedication, October 24, 1965, Amherst, Mass.	1965	Includes facsimile of "Departmental" by Robert Frost
2/5	"A Prospectus for the first separate edition of a poem by Robert Frost and the initial publication of a new private press," Hanover, New Hampshire, The New Dresden Press, 1955	1955	Includes, "New Hampshire," by Robert Frost
2/6	"Robert Frost Returns: Poet Welcomed Back to Dartmouth as Ticknor	1943	Includes two

	Fellow," by Charles G. Bolte, Dartmouth Alumni Magazine, November 1943		photocopies.
2/7	"The Four Beliefs," by Robert Frost	1931	Autographed by Robert Frost. Inscribed.
2/8	The Book Collector's Packet: A Miscellany of Fine Books, Bibliography, Typography and Kindred Literary Matters," Edited by Lloyd Emerson Siberell, Vol. 4, No. 5, January 1946	1946	Included the article, "Robert Frost and His Printers" by Ray Nash. Autographed by Robert Frost.
2/9	"Biblia," Vol. IX, No. 1, February 1938	1938	Includes publication of two lectures given by Robert Frost, "Poverty and Poetry," October 25, 1937 and "The Poet's Next of Kin in a College," October 26, 1937.
2/10	"Library Notes," Duke University Library, No. 14, April 1945	1945	Includes information and correspondence about Frost's visit to Duke University in March 1945.
2/11	"Poems for Robert Frost," The Beloit Poetry Journal, Chapbook Number 5, 1957	1957	
2/12	"The Atlantic," June, 1951	1951	Includes, "And All We Call American," and "Poetry and School," by Robert Frost. Also includes, "Robert Frost's America," by Mark Van Doren
2/13	"The Middlebury College News Letter," Vol. XIV, No. 1, September 1939	1939	Includes "Robert Frost: Godfather of Bread Loaf," by W. Storrs Lee. Included is a

			separate printed addition of the article.
2/14	"National Institute News Bulletin," Vol. V, 1939	1939	Information regarding the Gold Medal of the National Institute of Arts and Letters for Poetry awarded to Robert Frost
2/15	"American Prefaces," Vol. 4, No. 7, April, 1939	1939	Includes publication of Frost's poem, "Trespass." Autographed by Robert Frost. Inscribed.
2/16	"American Prefaces," Vol. 5, No. 9, June, 1940	1940	Includes publication of Frost's poem, "Trespass." Autographed by Robert Frost. Inscribed.
2/17	"Saturday Review," April 12, 1958	1958	Includes the article, "Robert Frost" The Way to the Poem," by John Ciardi, and the Frost poem, "Of a Winter Evening."
2/18	"Time," Vol. LVI, No. 15, October 9, 1950	1950	Includes an article and several poems written by Robert Frost.
2/19	"Woodcuts U.S.A." by Helen West Heller	1947	Includes lines from, "After Apple-Picking," and "The Scholar Gipsy." Autographed by Robert Frost. Inscribed.
2/20	"The American Mercury," Vol. 1, No. 1, January 1924	1924	Includes advertisement of Frost's book, "New Hampshire."

Catalogue, "The Earle

2/21	J. Bernheimer Collection of First Editions of American Authors," 1950	1950	
2/22	Leaflet, "Robert Frost," by George Matthew Adams	1946	2 copies, one is autographed by George Matthew Adams. Includes pamphlet, "The George Matthew Adams Vachel Lindsay Collection."
2/23	Musical scores featuring text by Robert Frost		
2/24	"Harper's Magazine," July 1920	1920	Includes Robert Frost's poems, "Fragmentary Blue," "Place for a Third," "Good-By and Keep Cold," and "For Once, Then, Something."
3/1	"The Poetry Quartos," May 1929	1929	Includes, "The Lonely Shall by Choosers," by Robert Frost.
3/2	"Poetry: A Magazine of Verse," Vol. II, No. 2	1913	Includes a review of "A Boy's Will." Pages uncut.
3/3	"Poetry: A Magazine of Verse," Vol. V, No. III	1914	Includes a review of "North of Boston." Pages uncut.
3/4	Holiday Card, "To a Young Wretch"	1937	Includes envelope addressed in Frost's hand. From Elinor and Robert Frost.
3/5	Holiday Card, "Neither Far Out Nor In Deep,"	1935	From Elinor and Robert Frost. Autographed. Inscribed.

3/6	"The Old Farmer's Almanac" 1942		Features the poetry of Robert Frost, selected by Frost, on the calendar pages.
3/7	"The Old Farmer's Almanac" 1956		
3/8	"Orris C. Manning Memorial" 1946		Broadside featuring the first half of Frost, "The Courage to Be New," printed on the front and the second half written in Frost's hand on the reverse. Autographed. Inscribed.
3/9	Holiday Card, "Two Tramps in Mud Time" 1934		Autographed. Inscribed.
3/10	Manuscript, "Willful Homing" c. 1938		This poem first appeared in "The Saturday Review of Literature," in February 1938 and was later published in Frost's seventh volume of poetry, "A Witness Tree," in 1942.
3/11	Manuscript, "Never Again Would Birds Song be the Same" c. 1942		This poem first appeared in Frost's seventh volume of poetry, "A Witness Tree," in 1942.
3/12	Manuscript, "A Loose Mountain," "Telescopic" c. 1942		This poem first appeared in Frost's seventh volume of poetry, "A Witness Tree," in 1942.
3/13	Manuscript, "Trespass" c. 1939		This poem first appeared in "American Prefaces," in April 1939 (See Box 2, Folder 15," and later appeared in Frost's seventh volume of poetry, "A Witness Tree," in 1942.

3/14	Manuscript, "It is Almost the Year Two Thousand"	c. 1942	This poem first appeared in Frost's seventh volume of poetry, "A Witness Tree," in 1942.
3/15	Manuscript, "Dust of Snow" (untitled)	May 17, 1925	This poem first appeared in the "London Mercury," December 1920 as "A Favour," and next appeared in the "Yale Review," as "Snow Dust," in January 1921. In its current version the poem was published in "New Hampshire," in 1923. This manuscript copy was written by Frost after publication.
3/16	Manuscript, "What Fifty Said" (untitled)	c. 1930	Inscribed for Elizabeth V. F. Vorselles(?). The Poem was added to "West-Running Brook," (1928) in Frost's 1930 volume, "Collected Poems."
3/17	Photocopied Manuscript, "It Bids Pretty Fair"	Photocopy undated. Poem c. 1947	This poem first appeared in Frost's volume, "Steeple Bush," in 1947.
3/18	Correspondence, Letter to Mr. Smith (unidentified) from Robert Frost, Amherst, Mass., July 1, 1936	1936	Possibly regarding a request for poetry.
3/19	Correspondence, Letter		

	to Mr. Groff(?) Conklin		
4/1	"A Witness Tree"	1942	Braille version.
4/2	"The New York Times Book Review," May 29, 1949	1949	Includes the article, "Enduring Wisdom from a Poet-Sage: Robert Frost's Lucid Verse Transcends The Regionalism for Which He Is Noted," by David Daiches.
4/3	"The New York Times Book Review," March 21, 1954	1954	Includes the article, "A Poet, Too, Must Learn the Magic Way of Poetry" by Robert Frost.
4/4	"The New York Times Book Review," June 19, 1960	1960	Includes the article, "A Complex, Simple Man as Yankee as the Flag," by Elizabeth Shepley Sergeant
4/5	"The New York Times Magazine," March 26, 1950	1950	Includes the article, "Closeup of an American Poet at 75: Robert Frost's agile mind is a treasure-house of this country's thought, incidents and ideas," by John Holmes.
4/6	"Milwaukee Journal," January 9, 1961	1961	Includes the article "When Frost Forgot Poetry: America's Foremost Poet Concentrated on His Team and Plow, and Suddenly the Ideas Locked Inside Him Were Released," by Frances Stover.
4/7	Newspaper clippings		

Unboxed Record Album, "Robert
Frost reads his poetry" 1957

Series 2: Rare Books

Description: First, limited and other rare editions of books by Robert Frost. Many of these works have been signed and inscribed by Robert Frost.

Title	Publication Date	Call Number	Notes
Poems of Robert Frost	1946	PS 3511 .R94 1946	
Complete Poems	1949	PS 3511 .R94 1949	
Complete Poems	1949	PS 3511 .R94 1949a	Number 112 of 500. Autographed by Robert Frost.
Collected Poems	1930	PS 3511 .R94 A17 1930	Autographed by Robert Frost. Inscribed. Bound upside down, uncut pages.
Collected Poems	1930	PS 3511 .R94 A17 1930a	
Collected Poems of Robert Frost	1939	PS 3511 .R94 A17 1939	Autographed by Robert Frost. Inscribed.
Selected Poems	1928	PS 3511 .R94 A6 1928	
Augustan Books of Poetry: Robert Frost	1932	PS 3511 .R94 A6 1932	No cover.
Augustan Books of Poetry: Robert Frost	1932	PS 3511 .R94 A6 1932a	Autographed by Robert Frost.
		PS 3511 .R94 A6	

Selected Poems	1936	1936	
Come In and Other Poems	1943	PS 3511 .R94 A6 1943	
A Masque of Reason	1948	PS 3511 .R94 A6 1948	
A Boy's Will	1913	PS 3511 .R94 B6 1913	Autographed by Robert Frost. Inscribed. Hardcover.
A Boy's Will	1913	PS 3511 .R94 B6 1913	Autographed by Robert Frost. Inscribed. Paperback
A Boy's Will	1934	PS 3511 .R94 B6 1934	
A Boy's Will	1934	PS 3511 .R94 B6 1934	Autographed by Robert Frost.
Cow's in the Corn	1929	PS 3511 .R94 C6 1929	Number 90 of 91. Autographed by Robert Frost.
From Snow to Snow	1936	PS 3511 .R94 F7 1936	Autographed by Robert Frost. Inscribed. Includes original envelope.
From Snow to Snow	1936	PS 3511 .R94 F7 1936	Includes Hampshire Bookshop pamphlet.
A Further Range	1936	PS 3511 .R94 F8 1936	
A Further Range	1936	PS 3511 .R94 F8 1936a	Number 121 of 803. Autographed by Robert Frost. Inscribed.

The Gold Hesperidee	1935	PS 3511 .R94 G6 1935	Autographed by Robert Frost. Inscribed.
The Gold Hesperidee	1935	PS 3511 .R94 G6 1935	
The Gold Hesperidee	1935	PS 3511 .R94 G6 1935	Number 121 of 200.
Hard Not to Be King	1951	PS 3511 .R94 H37 1951	Number 178 of 300. Autographed by Robert Frost. Includes publisher's announcement.
In the Clearing	1962	PS 3511 .R94 I5 1962	
The Lone Striker	1933	PS 3511 .R94 L6 1933	Autographed by Robert Frost. Inscribed.
The Lovely Shall Be Choosers	1929	PS 3511 .R94 L71929	
A Masque of Mercy	1947	PS 3511 .R94 M26 1947	
A Masque of Mercy	1947	PS 3511 .R94 M26 1947a	Number 119 of 751. Autographed by Robert Frost. Inscribed.
A Masque of Reason	1945	PS 3511 .R94 M3 1945	Number 173 of 800. Autographed by Robert Frost.
A Masque of Reason	1945	PS 3511 .R94 M3 1945a	

			Autographed by Robert
			Frost. Inscribed, "For
Mountain Interval	1916	PS 3511 .R94 M6 1916	Frederick G. Schmidt." April 15, 1946 with the full version of his poem "One Step Backward Taken."
New Hampshire: A Poem	1923	PS 3511 .R94 N4 1923a	Number 51 of 350. Autographed by Robert Frost. Inscribed.
New Hampshire	1923	PS 3511 .R94 N4 1923b	Advance copy.
North of Boston	1914	PS 3511 .R94 N6 1914	
North of Boston	1914	PS 3511 .R94 N6 1914	Autographed by Robert Frost. Inscribed.
Steeple Bush	1947	PS 3511 .R94 S71947	
Steeple Bush	1947	PS 3511 .R94 S7 1947a	Number 68 of 751. Autographed by Robert Frost.
Three Poems	1935	PS 3511.R94 T5 1935	Number 6 of 125.
A Way Out: A One Act Play	1930	PS3511. R94 W3 1930	Number 372 of 485. Autographed by Robert Frost. Inscribed.
West-running Brook	1928	PS 3511 .R94 W4 1928a	Number 16 of 1000. Autographed by Robert Frost. Inscribed.

West-running Brook 1928 PS3511. R94
W4 1928

A Witness Tree 1942 PS3511. R94
W5 1942

Series 3: Reference, Biographical and Other Published Works

Description: Reference and biographical books which provide context for understanding Robert Frost and his poetry. Also included in this series are other published works which feature Robert Frost's poetry.

Title	Author	Publication Date	Call Number	Notes
The Pilgrim Spirit: The Tercentenary Pageant	Baker, George P.	1921	F68 .B14 1921	Verse by Robert Frost et. al.
Come Christmas	Frost, Lesley	1929	PN6110 .C5 F8 1929	Autographed by Robert Frost.

An Annual Review of New Poetry	Robert Frost et. al.	1917	PR1225 .A6 1917	Uncut pages.
The Best Poems of 1927	Moult, Thomas	1927	PR1226 .M65 1927	Uncut pages. "Sand Dunes"
Some Modern American Poets	Southworth, James Granville	1950	PS305. S6 1950	
Anthology of Magazine Verse for 1915	Braithwaite, William Stanley	1915	PS614 .A678 1915	Contains "The Road Not Taken" and "The Death of the Hired Man"
The Breath of Parted Lips: Voices from the Robert Frost Place, Vol. One	Hall, Don	2001	PS615 .B647 2001	Anthology of poetry.
Poetry of Robert Frost	Lathem, Edward Connery	1969	PS3511. R94 1969	
Robert Frost: Farm Poultryman	Lathem, Edward Connery & Lawrance Thompson.	1963	PS3511. R94 A16 1963	
Poetry of Robert Frost: Collected Poems...	Lathem, Edward Connery	1975	PS3511. R94 A17 1975	
Early Frost: The First Three Books	Jeffrey Meyers	1996	PS3511. R94 A6 1946	

Road Not Taken	Cosgrave II, John O'Hara	1951	PS3511. R94 A6 1951
			PS3511.
Robert Frost: Poetry and Prose	Frost, Robert	1984	R94 A6 1984
The Road Not Taken: A Selection of Robert Frost's Poems	Untermeyer, Louis	1985	PS3511. R94 A6 1985
Robert Frost Reader	Lathem, Edward Connery and Lawrance Thompson	2002	PS3511. R94 A6 2002
Robert Frost Reader	Lathem, Edward Connery and Lawrance Thompson	2002	PS3511. R94 A6 2002
You Come Too: Favorite Poems for All Ages	Frost, Robert	2002	PS3511. R94 A6 2002b
The Yale Review: A National Quarterly	Cross, Wilbur	1921	PS3511. R94 N35 1934
The Robert Frost Encyclopedia	Tuten, Nancy Lewis and John Zubizarreta	2001	PS3511. R94 Z459 2001
Homage to Robert Frost	Brodsky, Joseph	1996	PS3511. R94 Z5557 1996
Poetry of Robert Frost	Brower, Reuben Arthur	1963	PS3511. R94 Z556
Robert Frost: A Bibliography	Clymer, W. B. Shubrick	1937	PS3511. R94 Z56 1937

Robert Frost and John Bartlett: The Record of a Friendship	Anderson, Margaret Bartlett	1963 PS3511. R94 Z57 1963	
Robert Frost: A Collection of Critical Essays	Cox, James M.	1962 PS3511. R94 Z588 1962	
A Swinger of Birches: a Portrait of Robert Frost	Cox, Sidney	1957PS3511. R94 Z59 1957	
Robert Frost : original "ordinary man"	Cox, Sidney	1929PS3511. R94 Z6 1929	Number 39 of 1000. Autographed (Sydney Cox).
Robert Frost : original "ordinary man"	Cox, Sidney	1929PS3511. R94 Z6 1929	Number 858 of 1000. Autographed (Sydney Cox).
Robert Frost: Original "Ordinary Man"	Cox, Sydney	1929PS3511. R94 Z62 1929	Autographed (Sydney Cox). Inscribed.
Robert Frost and the Lawrence, Massachusetts, 'High School Bulletin'	Lathem, Edward Connery	1966PS3511. R94 Z7642 1966	
Robert Frost: A Biography	Meyers, Jeffrey	1996PS3511. R94 Z788 1996	
Robert Frost: A Pictorial Chronicle	Morrison, Kathleen	1974PS3511. R94 Z795 1974	
Making Poems for America: Robert Frost	Munson, Gorham Bert	1962PS3511. R94 Z798 1962	
Robert Frost: A Study in Sensibility and Good Sense	Munson, Gorham Bert	1968PS3511. R94 Z8 1968	

Frost: A literary life reconsidered	Pritchard, William H.	1984PS3511. R94 Z89 1984	
Recognition of Robert Frost	Thornton, Richard	1937PS3511. R94 Z9 1937	
Frost: The Poet and His Poetry	Sohn, David A.	1967PS3511. R94 Z9245 1967	
Fire & Ice: the Art and Thought of Robert Frost	Thompson, Lawrence Roger	1961PS3511. R94 Z93 1961	
A Letter to Robert Frost	Hillyer, Robert	1937PS3515. I69 L4 1937	
Percy MacKaye: a symposium on his fiftieth birthday	Lowell, Amy Lowell	1928PS3525. A25 Z7 1928	
King Jasper: A Poem	Robinson, Edwin Arlington	1935PS3535. O25 K5 1935	Introduction by Robert Frost
King Jasper: A Poem (limited edition, slipcase)	Robinson, Edwin Arlington	1935PS3535. O25 K5 1935a	Number 227 of 250. Introduction by Robert Frost
Vermont Afternoons with Robert Frost	Orton, Vrest	1979PS3565. R8 V4 1979	
Anthology of magazine verse	Braithwaite, William Stanley	1915PS614 .A678 1915	Contains "The Road Not Taken" and "The Death of the Hired Man"
Star-Points: Songs of Joy, Faith, and Promise	Richards, Mrs. Waldo	1921PS614. R45 1921	
Anthologie de la poésie américaine contemporaine	Le Breton, Maurice	1948PS619. F7 L4 1948	Uncut pages.
Intervals of Robert Frost	Mertins, Louis	1947Z8317.7 8 M4 1947	
Robert Frost: A Chronological Survey	Wesleyan University Library (L.R. Thompson, compiler)	1936Z8317.7 8 W51 1936	

