

Guide to the Sounds of Eau Claire Oral History Project, 2017-2019

Last Modified on 06/26/2023 1:50 pm CDT

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Overview of the Collection

Repository:

Special Collections & Archives
McIntyre Library
University of Wisconsin-Eau Claire
P.O. Box 4004
105 Garfield Ave.
Eau Claire, WI 54702-4004
(715)-836-2739
<https://library.uwec.edu/archives/>

Reference Code: USGZE UHC 361

Accession Number: 18-002; 19-003; 20-010

Collection Number: University Historical Collection 361

Creators: University of Wisconsin-Eau Claire History Department; HIST 386 Spring 2017, Fall 2017, Spring 2018;
Special Collections & Archives

Title: Sounds of Eau Claire Oral History Project, 2017-2019

Dates: 2017-2019

Quantity: Physical Materials: 1.8 linear feet (4 archival boxes, 1 half box)
Digital Materials: 216 GB (8,062 files, 181 Folders)

Location of Collection: Physical Materials: A/10, 1a-1c; Digital Materials: (A:) Drive

Languages: Collection materials are in English.

Summary: Transcripts, summaries, and audio recordings of oral history interviews with musicians and other individuals associated with late 19th and early 20th century music scene in Eau Claire, Wis. and the broader Chippewa Valley region.

Historical Note

The project, a collaboration between the Special Collections and Archives Department of the University of Wisconsin-Eau Claire's McIntyre Library, the Chippewa Valley Museum, the University of Wisconsin-Eau Claire's History Department, and Blugold Radio, LLC., aimed to document and better understand the late 19th and early 20th century music scene in Eau Claire, Wis. and the broader Chippewa Valley region. A total of 39 oral history interviews were collected through the three phases of the project.

Scope & Content Note

This collection is organized into three parts: Series 1, Oral History Interviews; Series 2, Digital Objects; and Series 3, Project Documentation. Descriptions of the Series 1, Oral History Interviews are detailed below.

Box 1

Jason Anderson

Jason Anderson is a producer and event organizer for music festivals in the Chippewa Valley. In this Oral History he discusses organizing the Eaux Claires music festival as well as working with the band Bon Iver to get the festival off the ground. He emphasizes the difference between Chippewa Falls and Eau Claire as a Chippewa Falls native. Anderson believes that Eau Claire is at a crossroads, where if Eau Claire continues to invest in music and we change to a creative economy, we can truly become a music capital.

Robert (Bob) Baca

Bob Baca is a professor of trumpet and Jazz at UW-Eau Claire. In this Oral History he discusses his musical influences, music education, memorable concerts, and experiences while touring. There is an emphasis on the jazz program at UW-Eau Claire and the Eau Claire Jazz festival. He identifies key figures in its evolution, as well as what makes the jazz scene in Eau Claire different from any other jazz program.

Jim Bischel

Jim Bischel is a local festival organizer, responsible for organizing Country Jam and Blue Ox. In this Oral History he discusses the history of the festivals he organizes as well as the music in the Chippewa Valley. Bischel discusses how he got into music and why he has formed his career around it. He describes his current involvement with Country Jam and Blue Ox and his collaboration with others. Jim then gives his definition of Eau Claire's music scene. To conclude this interview, Bischel talks about how Country Jam and Blue Ox affects Eau Claire and the importance of the festivals.

Ken Fulgione

Ken Fulgione is a founding member of Eau Claire's Blues and Tuesday Night Blues festivals, as well as the Chippewa Valley Blues Society. The interview establishes a loose timeline of Fulgione's life and his relationship with music throughout. Starting with his early life in Massachusetts, his migration with his family to the Chippewa Valley Area, and eventual involvement with establishing blues festivals in Eau Claire. Topic also covered are Fulgione's involvement in protests (ex: Tyrone Power Plant Protest), Eau Claire's music scene throughout the 1970s, and the process and issues of organizing live music in Eau Claire. The interview closes with a discussion what it means to be a "Music Capital," what the city has improved on over the years, and what it still needs to improve to further cultivate the arts.

Jennifer Hazen

Jennifer Hazen is a local Chippewa Valley musician and a counselor at Music Heals. In this oral history she discusses her introduction to music, how that influenced her adult music career, and of rediscovering music when she became sober. Additionally, she talks about the music atmosphere in Eau Claire. She had many thoughts on the evolution of music in Eau Claire, from quiet streets to

the revitalization of the downtown. Hazen discusses musicians in the area, how venues are opening to them, and how Volume One is writing about them. The interview also discusses the Music Heals project that Hazen set up at Arbor Place.

Linda John

Linda John is the director of Visit Eau Claire. In this oral history she discusses her love for music, her background and interests in the local music scene, what makes the local music scene unique, as well as Visit Eau Claire's music promotion.

Ronald Keezer

Ron Keezer was a professor of Jazz at UWEC, faculty member of Shell Lake Arts Center, and owner of publishing company, "Really Good Music." In this oral history he discusses growing up in the Chippewa Valley and how he interacted with music beginning in the 1940s. Keezer discusses how he learned to play the drums and played at local hotspots with local musicians. He continued with his professional music career including his work with the Eau Claire Jazz Festival and the founding of "Really Good Music."

Howard Luedtke

Howard "Guitar" Luedtke is a local blues musician. In this oral history he discusses his early life with music and how it influenced his music career as an adult. He talks about his professional music career and his personal interactions with the Eau Claire music scene over several decades.

Evan Middlesworth

Evan Middlesworth is a producer, engineer, and the owner of the Pine Hollow Recording Studio. In this oral history he discusses his early interactions with music and what brought him to Eau Claire. He discusses the Eau Claire music scene, his experiences running a recording studio, who he produces and what bands he plays with, his opinion on what makes the Eau Claire music scene unique, how musicians in Eau Claire make a living in such a small city fun, as well as his opinion on the future of the music scene in Eau Claire.

Scott Morfitt

Scott Morfitt is the manager of Blugold Radio. In this oral history he discusses his interactions with music at a young age and his attraction to radio. Morfitt talks about managing a local radio station and how the music scene in Eau Claire interacts with the station. He discusses the development and influences of the local music scene.

Ben Richgruber

Ben Richgruber is the executive director of the Eau Claire Regional Arts Center. In this oral history he discusses his early life with music and his education involving the arts. He also discusses his involvement with the Eau Claire Regional Arts Center, the State Theater, Live on Grand, and the Confluence Project.

Box 2

Larry Barr

Larry Barr is an Eau Claire resident that is recognized for improving and promoting the cities music scene from the 1960s to the 1980s. Throughout the interview, Barr describes his history of owning various establishments throughout the decades and his involvement in local music festivals like Country Jam. Barr talks about how he was always tracking the "trends" when it came to music, both in the way it was performed, what genre it was, and who was listening to it the most. Larry has a huge understanding of the music community in Eau Claire and feels that the music scene has brought people in the area closer together and is largely responsible for the economic uptick the region has seen in recent years. He also feels that UWEC and his businesses such as Shenanigans and Fanny Hill had a close relationship, and his festivals like Country Jam largely serve a university crowd. UWEC and the music scene in Eau Claire both grew with each other's help.

Sean Carey

Sean Carey is a UWEC alumni and the drummer for Bon Iver. He discusses what brought him to

Eau Claire and his early interest in music and how he joined Bon Iver. Additionally, Carey explains the influence Eau Claire had on the selection of genre for Bon Iver, how the city received the band, and the overall impact of the town on Bon Iver. Carey also goes in-depth in exploring the effect of Eau Claire on his solo career and music in general.

Colleen Garvenicus

Colleen Garvenicus is the Director of Music and Family Choirs at Immaculate Conception. In this oral history, Garvenicus discusses her family origins, her early music training, education, and early music career. She talks about being possibly one of the first women in the UWEC Jazz Band and the role of music in her life. Garvenicus talks in length about her role as a jazz director and music teacher, how music changed in Eau Claire and on the university campus, and the importance of music and how it has developed in her eyes. The interview goes on to discuss her time as a music professor in New York and her time in the Master Singers.

David Jones

Jones discusses his early childhood and how his brother and sisters inspired him via the guitar and the soul music they listened to as teenagers. Mr. Jones received his “baptism by fire” in the 1980s when he arrived at campus at the University of Iowa where his roommate was a versed band manager. In pursuit of a doctorate in English at the University of Minnesota, Mr. Jones experienced some of his best performances as a member of a band from 1990-1996. Upon his arrival in the Chippewa Valley Mr. Jones had the foresight of contributing to an already lively music scene consisting of blues and jazz amongst others. Bands such as The Jones Tones and Davey Jones & Friends allowed him to continue his poetic expression of music.

Ivar Lunde

Ivar Lunde is a local musician who had tremendous exposure to music since a young age from his family. Lunde is a retired UW-Eau Claire Professor and proprietor of Skyline Studios. In the mid-1970s he was involved in the formation of the Chippewa Valley Symphony and became the symphony’s conductor in 1978. This interview discusses Lunde’s early childhood life, his inspirations, current projects, philosophy of music, and his view on the various fiscal troubles the arts and musicians face in the community.

Jerrika Mighelle

This interview discusses how music influenced her growing up, her music career and Eau Claire’s impact on her career in music. The interview also discusses her opinion about Eau Claire’s musical renaissance.

Rich Morgan

Rich Morgan is the owner of the Morgan Music store. This interview discusses music in his childhood, such as private lessons, playing various instruments before settling on the trumpet. The interview discusses Morgan Music, jazz music in Eau Claire, and the change in music in Eau Claire over time.

Ryan Olson

Ryan Olson is a self-made musical artist who opened a record label called “Totally Gross National Product” (TGNP). This interview discusses Olson’s record label, his experiences in the bands Gayngs, Polica, and Marijuana Deathsquads. Also discusses his opinion on the support that music receives in Eau Claire.

Sarah Olson

Sarah Olson is a local middle school music teacher and UWEC alumni. In this oral history Olson discusses how she got interested in music as a singer and cellist when she was young, her experiences teaching music in Eau Claire, and the charity work associated with her class. She also discusses the “Eau Claire Sound” and the other elements of the Eau Claire music scene such as collaboration, the UWEC jazz program, and the local Chippewa Valley Festivals that make it unique.

Michael Perry

In this oral history Perry discusses his writing career, his early music career as a county-folk artist,

his time at UWEC and Eau Claire's music scene during his time in college and after. He talks about how Eau Claire's music scene and how it is not something that just happened in the last 10 years but has always been a part of Eau Claire's culture. Goes on to talk about the Eau Claire music festival and other festivals in the area. Perry also discusses his radio show called "Tent Show Radio".

Gretchen Peters

Dr. Peters is the Chair of the Department of Music & Theatre Arts, a professor of music history, and a professor of American Indian Studies. In this oral history, Peters discusses her early beginnings in music during school, and how the dedication of a public school teacher fostered her interest in the cello. From there, she spoke about her work with EDI, explaining how she came from her dissertation on marginalized medieval music to presentation of Native American music today. In addition, she notes that the University unfortunately continues a tradition of marginalization by presenting primarily white male works of music, despite our city's rich musical tradition. Because of this, she doesn't see Eau Claire as having "one sound," as a logical musicologist knows that there are so many other components that create a broader regional picture. There is a mainstream sound (e.g. indie music), which is important to Eau Claire's culture and community, but that's not to say that any other musical genres are subpar; the mainstream sound, according to Peters, is overall positive for the city, especially in economic and educational terms, but UWEC must continue its tradition of working with the community.

Neal Sipress

This interview discusses his music career in Eau Claire both as a musician and shifting to editing music in his personal recording studio. He talks about how he thinks there is an enormous value to the handmade studios that are located in Eau Claire, the increase of studios in the area, and the impact they have had. He then talks about the Eau Claire music scene, the people who have had an impact on it since the 1980s, and how people consume music in Eau Claire.

Box 3

Jim Egan

This interview discusses educational recordings on the history of jazz performers from pre-World War I through the 1950s that were played for student during breaks and exam periods. Egan also spoke about the live performances in the Eau Claire area.

Peter Hable

This interview discusses how music was shared among Hable's family because of the different instruments played by various members of his family. Hable talks about his grandfather's musical background along with his grandfather's bass drum that had been played in various dance halls and banquet halls in between World War I and II.

Betty Hanson

This interview discusses Hanson's memories of her son's (Josh Hanson) tribute album. The album contains original track along with two parody melodies that are focused on the Green Bay Packers. Hanson also elaborates on her son's musical history including his previous bands from middle school through college.

Richard Hazelton

This interview discusses Hazelton's experiences in the marching band in High School during the 1940s. He spoke highly of his high school director who went by the name Sarge Boyd. Hazelton discusses his time in the Air Force where he played in the 604th Air Force Band. Hazelton discusses his involvement in bringing interest into the lackluster bands at the University. He also listed many bands that he was either involved in or knew of that were active in the 1950s and 1960s.

Michael Lindsay

This interview discusses the Chippewa Falls Oktoberfest. Lindsay talks about the connection that

he has towards Oktoberfest and how he organizes and leads tour groups for the Munich Oktoberfest. Lindsay also talks about his experience of local music.

Lynette McFayden

McFayden shares her experience with the Master Singers along with the conductor who was a long-tenured professor at the university. She discusses the requirements for joining these groups and how students got involved.

Nathan Sorenson

This interview discusses how Sorenson began Nate's Dungeon, a venue from 2000-2012 that operated out of the basement of his mother's house. Sorenson talks about the pros and cons of hosting punk bands in his mom's basement along with giving a great description of what the local punk rock scene was like in the Eau Claire area.

Peter Steinmetz

This interview discusses Steinmetz's family objects that he brought in for the History Harvest. This includes a picture of the 105 Mounted Band formulated in Eau Claire in the 1900s by Theodore Steinmetz. For the rest of the interview, he talks about his lack of knowledge surrounding certain aspects of the artifacts and some other experiences about his father and uncle.

Jerry Way

This interview discusses Way's experience as a local playwright and composer. Way talks about how he taught music in the Chippewa Valley for decades after graduating from Wisconsin State College-Eau Claire in 1967.

Sue Orfield

Sue Orfield, a Menomonie native, is tenor Saxophone player that plays in a multitude of bands in the Chippewa Valley region along with other bands in the Midwest and in Seattle. Orfield's oral history discusses her musical origins, her music education, and how she teaches private lessons.

Along with this, Orfield discusses her music career in the Chippewa Valley and how the Eau Claire music scene and community is very unique.

Adam Bors

Adam Bors, an Ohio native, moved to Eau Claire with his wife, Ada Bors, when he was offered a job at the University. Adam discusses his wife's involvement in the community and how she came up with the idea to create the Viennese Ball in Eau Claire. Bors discusses his late wife's involvement in the event and how the Viennese Ball has changed overtime.

Larry Barry

In this second interview with Larry Barr, he elaborates upon his involvement with the Eau Claire music festivals, Shake, Rattle and Roll and Country Jam. He also discusses the future of Eau Claire music festivals as well as his future projects.

Box 4

Gary Schwartzhoff

Originally from Iowa, Dr. Gary Schwartzhoff is the artistic director and conductor for The Master Singers, a past Director of Choral Activities and Professor Emeritus at the University of Wisconsin-Eau Claire. His interview connects with the stories previously interviewed individuals in terms of UWEC history and the activities of university-affiliated and non-university music groups in the community. Schwartzhoff goes into detail his life before Eau Claire and about the circumstances under which he was hired initially as a director at UWEC. Furthermore, Schwartzhoff discusses his perspective on the factors which have led to the development of the current music culture in Eau Claire.

Jerry Way

In this second interview with Jerry Way, he explains more about his time in the union, the gigs that he did, and the growing perception of jazz in the region. Eau Claire was a union town, and music

was no exception; being in the union opened more venues of opportunity. Way became vice president of the union at one point and discusses the importance of the “bash” during the oral history. Furthermore, Way discusses the impact of DJs on the local music scene, as well as his opinions on them, and the kinds of venues he’d play at during his freelancing years. Adding more to the history of his early musical life, he gives more information on the early-stage band at Wisconsin State University-Eau Claire, and how it affected the perception of jazz in the city and larger region. He ends remarking on the wonder of current music culture in Eau Claire, and how the new generation of musicians learn.

Robert (Bob) Baca

Baca, a musician from Wisconsin, talks about his early life, as well as his involvement with the Viennese Ball.

Ernest Broeniman

Born in Horicon, Wisconsin, Ernest Broeniman grew up playing the tuba, eventually forming a polka band called Dorf Kapelle. Ernest taught band in Manitowoc, Wisconsin, and a former student recommended him for playing at the Viennese Ball. Ernest and his band ended up playing at the ball for the next thirty years. This interview encompasses Broeniman’s life and contributions to the Viennese Ball.

Johannes Dahle

Johannes Dahle, Director of University Centers in 1971 and Director of Development and University Relations in 1984, gave an interview surrounding his time helping with the Viennese Ball. Dahle created the budget, organized the staff, food service, and the logistics for the first ball.

Charles Farrell

Charles Farrell, Director of the Students Center, and Viennese Committee Chairman for several years, provides an interview regarding the Viennese Ball.

Teri Knudtson

Teri Knudtson, Catering Director at UWEC for several years, gives an interview in which she talks about catering issues surrounding the Viennese Ball during her thirty years of helping with it.

Barbara Pautz

Barbara starts off the interview talking about her early life, leading up to her time at UWEC. Pautz was one of the founders of the Viennese Ball and talks about how it was created and how it evolved through the years.

Alan Rieck

Alan Rieck, UWEC Faculty for 15 years, discusses his time at the university and coordinating choirs to sing at the Viennese Ball.

James Schmidt

James Schmidt, current Chancellor of UWEC discusses his role with the Viennese Ball, and the impact the music program has had on the university and the community.

Box 5

Gary Scharwtzhoff

Gary Scharwtzhoff, the longest serving Director of Choral activities at UWEC, discusses his early life, involvement at UWEC, and his time with the Viennese Ball.

Paula Stuetzgen

Paula Stuetzgen was involved with the ball as a student during the early years of the ball, organizing dancing lessons for the event. Eventually Stuetzgen became a staff member at the university and helped with the ball from a faculty standpoint.

Kimera Way and Marcia Van Beek

Way and Van Beek were both interviewed on their early lives and then their involvement with the

Viennese Ball. Both faculty members at the university, they talk about fundraising and the logistics of the ball.

Nobuyoshi Yasuda

Yasuda, the conductor of UWEC's orchestra and the Music Director of the Chippewa Valley Symphony orchestra provides information on his early life as well as his time conducting at the Viennese Ball.

Content Description

Oral history transcripts, project files, and audio recordings of oral history interviews conducted in 2017-2019. The audio records exist as user copies available on CD. Digital audio files are also preserved.

Administrative Information

Acquisition Information: Collection was initiated by the University of Wisconsin - Eau Claire History Department in conjunction with the Special Collections & Archives. Materials were acquired through donation between April 2017 and April 2019.

Access Restrictions: Collection is open to the public, except for:

Series 2: Digital Objects, Folder "HH7" - Brent Kuechenmeister: Music albums

Use Restrictions: Researchers are responsible for using in accordance with 17 U.S.C. Copyright law prevents the unauthorized reproduction of a work of authorship.

Processing Note: Processed by Greg Kocken (August 2017), Karyssa Gulish (December 2018), Erin Hall (November 2019), and Sarah Beer (September 2021).

OCLC #: 1003210497

Subjects

Interviewee Names:

Anderson, Jason Jon

Baca, Robert

Barr, Larry

Bischel, Jim

Bors, Adam

Broeniman, Ernest

Carey, Sean
Dahle, Jo
Egan, Jim
Farrell, Charles
Fulgione, Ken
Garnevicus, Colleen
Hable, Peter
Hanson, Betty
Hazelton, Richard
Hazen, Jennifer
John, Linda
Jones, David
Keezer, Ron
Knudtson, Terri
Lindsay, Michael
Luetdke, Howard
Lunde, Ivar
McFayden, Lynette
Middlesworth, Evan
Mighelle Christianson, Jerrika
Morfitt, Scott
Morgan, Rich
Olson, Ryan
Olson, Sarah
Orfield, Sue
Pautz, Barbara
Perry, Michael
Peters, Gretchen
Richgruber, Ben
Rieck, Alan
Schmidt, James
Schwartzhoff, Gary
Sipress, Neal
Sorenson, Nathan
Steinmetz, Peter
Stuettgen, Paula
Van Beek, Marcia
Way, Kimera
Way, Jerry
Yasuda, Nobuyoshi

Interviewer Names:

Adams, Faith
Anderson, Alyse
Bird, Alec
Bond, Avery
Brassel, Michelle

Bridges, Amanda
Colburn, Dan
Cudnowski, Katie
Cushman, Ryan
DeBlaey, William
Dombrowski, Brian
Dowden, Carissa
Estrada, Alejandra
Goodall, Kayla
Greenwood, Kelci
Guhl, Curtis
Gulbrandson, Austin
Gulish, Karyssa
Gunseor, Evan
Hall, Erin
Hamann, Daniel
Hennick, James
Her, Chue Tue
Hollingsworth, Cole
Ihinger, Delia
Kaiser, Austin
Kedrowski, Jonathon
Keen, Andy
Kerschler, Carles
LaFavor, Connor
Lokken, Victor
Lueck, Dylan
Marthaler, Tiana
Merkle, Jacob
Mortel, Randall
Naser-Stellar, Dakotah
Nauman, Nicolette
Orlovsky, Mitchel
Ott, Daniel
Pederson, Chris
Peterson, Zachary
Rasar, Lee Anna
Raygo, Leah
Rivera, Juan
Roberts, Jordan
Rocque, Thomas
Rysavy, Madelyn
Schmidt, Elizabeth
Segovia, Vincent
Slinger, Zach
Solie, Jacob
Steig, Isaiah
Theisen, Esther
Thull, Ivan
Valk, Zach
Veldran, Max
Vodenlich, David Alexander
Webb, Katie

Wolosyn, Henry
Yira, Josh
Yokes, Hayden

Subject Terms:

Oral history—Wisconsin
Music—Wisconsin—Eau Claire
Indie music—Wisconsin—Eau Claire
Jazz music—Wisconsin—Eau Claire
Music festivals—Wisconsin—Eau Claire
Folk music festivals—Wisconsin—Eau Claire
Indie music festivals—Wisconsin—Eau Claire
Country music festivals—Wisconsin—Eau Claire
Eaux Claires music festival
Eau Claire Jazz Festival
Bon Iver
Blue Ox Music Festival
Country Jam
Viennese Ball

Geographical Terms:

Eau Claire (Wis.)
Chippewa Valley (Wis.)
Germany (Eur.)
Austria (Eur.)

Detailed List of Contents

Series 1: Oral History Interviews

Interview audio and students' documents pertaining to the interviews. Folders are arranged by semester, and alphabetically within that semester.

Container (Box/Folder)	Interview	Contents
1/1	Jason Anderson Interview, April 6, 2017	2 CDs, Transcript, Narrator Biographical Information Form, Interview Information Form, Informed Consent Form, Narrator Donation Form

1/2	Robert (Bob) Baca Interview April 6, 2017	2 CDs, Transcript, Narrator Biographical Information Form, Narrator Donation Form/ Interview Information Form, Narrator Donation Form, Narrator Donation Form, Interview Information Form, Interview Questions/Notes, Narrator Biographical Information Form
1/3	Jim Bischel Interview, April 6, 2017	CD, Transcript, Narrator Donation Form, Narrator Biographical Information Form/ Interview Information Form
1/4	Ken Fulgione Interview, April 3, 2017	CD, Transcript, Narrator Donation Form, Narrator Biographical Information Form, Interview Information Form
1/5	Jennifer Hazen Interview, April 2, 2017	CD, Transcript, Narrator Biographical Information Form/Interview Information Form, Narrator Donation Form
1/6	Linda John Interview, April 10, 2017	CD, Transcript, Narrator Biographical Information Form/Interview Information Form, Narrator Donation Form
1/7	Ronald Keezer Interview, July 26, 2017	2 CDs, Narrator Donation Form, Informed Consent For, Narrator Donation Form, Email RE: Jazz Band
1/8	Howard Luedtke Interview, April 5, 2017	CD, Transcript, Narrator Biographical Information Form, Interview Information Form, Narrator Donation Form
1/9	Evan Middlesworth Interview, April 3, 2017	CD, Transcript, Narrator Biographical Information Form, Interview Information Form, Narrator Donation Form
1/10	Scott Morfitt Interview, April 4, 2017	CD, Transcript, Narrator Biographical Information Form, Interview Information Form, Narrator Donation Form, Narrator Donation Form
1/11	Ben Richgruber Interview, April 3, 2017	CD, Transcript, Interview Information Form, Narrator Donation Form, Narrator Biographical Information Form,
2/1	Larry Barr Interview, October 24, 2017	2 CDs, Transcript, Informed Consent Form, Narrator Donation Form
2/2	Sean Carey Interview, October 23, 2017	CD, Transcript, Interview Questions, Annotated Bibliography, Narrator Donation Form/Interview Information Form, Narrator Biographical Information Form, Narrator Biographical Information Form/ Information Consent Form
2/3	Colleen Garvenicus Interview, October 26, 2017	2 CDs, Informed Consent Form, Narrator Biographical Information Form, Narrator Donation Form
2/4	David Jones Interview, October 23, 2017	CD, Transcript, Interview Outline, Annotated Bibliography, Narrator Donation Form, Informed Consent Form (Photocopy), Interview Information Form
2/5	Ivar Lunde Interview, Ivar Lunde	2 CDs, Transcript, Interview Information Form, Interview Questions, Annotated Bibliography, Narrator Donation Form/Interview Information Form, Narrator Biographical Information Form/Informed Consent Form

2/6	Jerrika Mighelle Interview, October 24, 2017	CD, Interview Questions, Annotated Bibliography, Informed Consent Form, Narrator Biographical Information Form, Narrator Donation Form
2/7	Rich Morgan Interview, October 24, 2017	CD, Interview Outline, Annotated Bibliography, Narrator Biographical Information Form, Informed Consent Form, Narrator Donation Form
2/8	Ryan Olson Interview, Olson	CD, Interview Outline, Interview Information Form/Narrator Donation Form, Narrator Biographical Information Form/Informed Consent Form
2/9	Sarah Olson Interview, October 26, 2017	CD, Interview Information Form, Narrator Donation Form, Narrator Biographical Information Form, Informed Consent Form
2/10	Michael Perry Interview, October 26, 2017	CD, Interview Outline, Annotated Bibliography, Informed Consent Form, Narrator Donation Form, Narrator Biographical Information Form, Handwritten Timestamp
2/11	Gretchen Peters Interview, October 24, 2017	CD, Interview Notes, Interview Questions, Narrator Biographical Information Form, Narrator Donation Form/Interview Information Form, Informed Consent Form
2/12	Neal Sipress Interview, October 27, 2017	CD, Interview Outline, Informed Consent Form, Narrator Donation Form, Narrator Biographical Information Form, Interview Information Form
2/13	History 386 IRB Certificates	History 386.001 Class List Fall 2017
3/1	Jim Egan Interview, Jim Egan	CD, Transcript
3/2	Peter Hable Interview, March 3, 2018	CD, Transcript
3/3	Betty Hanson Interview, March 3, 2018	CD, Transcript
3/4	Richard Hazelton Interview, March 3, 2018	CD, Transcript
3/5	Michael Lindsay Interview, March 3, 2018	CD, Transcript
3/6	Lynette McFayden Interview, March 3, 2018	CD, Transcript
3/7	Nathan Sorenson Interview, March 3, 2018	CD, Transcript
3/8	Peter Steinmetz Interview, March 3, 2018	CD, Transcript
3/9	Jerry Way Interview, March 3, 2018	CD, Transcript
3/10	Sue Orfield Interview, October 9, 2018	CD, Timestamps
3/11	Adam Bors Interview, October 13, 2018	CD, Timestamps
3/12	Larry Barr Interview, October 11, 2018	CD
4/1	Gary Schwartzhoff Interview, October 11, 2018	CD
4/2	Jerry Way Interview, November 27, 2018	CD

4/3	Robert Baca Interview, May 3, 2019	CD, Interview Outline, Transcript, Informed Consent Form, Narrator Donation Form, Interview Information Form, Narrator Biographical Information Form, Informed Consent Form
4/4	Ernest Broeniman Interview, April 15, 2019	CD, Transcript, Informed Consent Form, Narrator Donation Form, Informed Consent Form, Narrator Donation Form
4/5	Johannes Dahlen Interview, April 19, 2019	CD, Transcript, Narrator Biographical Information Form, Informed Consent Form, Interview Information Form
4/6	Charles Farrell Interview, April 17, 2019	2 CDs, Transcript, Interview Information Form, Informed Consent Form
4/7	Teri Knudtson Interview, April 17, 2019	CD, Transcript, Interview Outline, Informed Consent Form, Narrator Donation Form
4/8	Barbara Pautz Interview, April 15, 2019	CD, Transcript, Narrator Biographical Information Form, Informed Consent Form, Narrator Donation Form, Interview Information Form
4/9	Alan Rieck Interview, April 18, 2019	CD, Narrator Donation Form, Informed Consent Form, Narrator Donation Form, Narrator Biographical Information Form, Interview Information Form, Timestamps, Transcript
4/10	James Schmidt Interview, April 16, 2019	CD, Transcript, Narrator Biographical Information Form, Interview Information Form, Informed Consent Form, Narrator Donation Form
5/1	Gary Schwartzhoff Interview, Schwartzhoff	CD, Informed Consent Form, Narrator Donation Form, Narrator Biographical Information Form, Narrator Biographical Information Form, Interview Information Form, Transcript
5/2	Paula Stuetgen Interview, April 17, 2019	CD, Narrator Biographical Information Form, Interview Information Form, Narrator Donation Form, Informed Consent Form, Transcript
5/3	Kimera Way and Marcia Van Beek Interview, May 2, 2019	CD, Narrator Biographical Information Form, Narrator Biographical Information Form, Interview Information Form, Narrator Donation Form, Narrator Donation Form, Informed Consent Form, Informed Consent Form, Transcript
5/4	Nobuyoshi Yasuda Interview, April 16, 2019	CD, Timestamps, Narrator Biographical Information Form, Informed Consent Form, Narrator Donation Form, Interview Information Form, Informed Consent Form, Narrator Donation Form

Series 2: Digital Objects

Materials donated through the History Harvest Event. The Identifier "HH#" correlates to the History Harvest ID# assigned to the donors when they filled

out consent forms. Materials in this collection are in .tif, .pdf, .wmv file formats.

Container	Description	Extent
Folder "3.3.18"	Images and videos associated with the History Harvest that took place on March 3, 2018, at the Chippewa Valley Museum. Images include donators interacting with artifacts, poster making, candid shots, and presentations	119 files (111 images, 8 videos)
Folder "HH1"- Julie Hatfield	Images, documents, etc. associated with Julie's time in the Blugold Marching Band, ca. 2000-2008. Includes documentation for several local, national, and international events such as local football games and "Rock the Pope." This folder includes several subfolders based off different scrapbooks and events donated by the contributor.	721 files (717 images, 2 documents, 2 videos)
Folder "HH2"- Olaf Lind	Photos and CDs for the "Eggplant Heroes" and "Cool Hand Saints", as well as images of classical violins and homemade instruments, ca. late 1800's, 1997, 2012, 2015	18 files (17 images, 1 document)
Folder "HH3"- Merlyn Aude	Images associated with Chippewa Valley Bands such as "Punk", "Stormy Monday", and "The Backsides" ca. 1966-1978, 2018.	109 files (104 images, 5 documents)
Folder "HH4"- Ken Fulgoine	Images of brochures associated with "Tuesday Blues on the River" from the Chippewa Valley Blues Society ca. 2009, 2016.	9 files (6 images, 3 documents)
Folder "HH6"- Jonathan Case	Images of the Eau Claire Male Chorus which the contributor was a member, ca. 2011, 2017.	8 files (7 images, 1 document)
Folder "HH7"- Brent Kuechenmeister	Images of posters, album covers, and Chippewa Valley music groups. This folder also holds entire albums of music from Chippewa Valley groups such as Bon Iver, Mount Vernon, and others.	241 files (240 images, 1 document)
Folder "HH8_9"- Sharon Meyer and Joe Turner	Images of posters and records from the contributor's bands and the bands of their relatives ca. 1970s-1980s. Also includes the oral history audio file.	13 files (12 images, 1 document)

Folder "HH10"- Lynette McFadyen	Images taken from scrapbooks, pamphlets, and posters featuring the Eau Claire Musical Arts Chorale.	220 files (207 images, 13 documents)
Folder "HH11"- Gary Schmaltz	Posters, newspaper articles, and assorted images from The Whys Community Radio Benefit and Decadent Cabaret events, ca. 2009-2011.	105 files (102 images, 3 documents)
Folder "HH12"- Kathy Johns	Images from scrapbooks created by Conrad Johns that focus on Dixieland jazz, Conrad's time as a band director for multiple organizations, such as a Dixieland Jazz group, and various musicians Conrad collaborated with. 1972-1986, 2018	108 files (104 images, 4 documents)
Folder "HH15"- Peter Hable	An image of a bass drum with a depiction of a Native American and an article written about Burton Hable, a trombone player who is a relative to the contributor,	8 files (6 images, 2 documents).
Folder "HH16"- Peter and Carol Steinmetz	Pictures and articles on Theodore Steinmetz, Bandmaster of 105 Calvary Band (1919) and Harold Steinmetz (possible brother/uncle to contributor, 1978)	6 files (5 images, 1 document)
Folder "HH18"- Mildred Larson	Images of an instructional booklet of how to play the recorder by Margaret Midelfort	49 items (47 images, 2 documents)
Folder "HH19"- Sue Gunn	Images of the CD's "Telluric Currents" and "Stoop Singers" by Greg Herriges and the Stoop Singers respectively.	7 files (4 images, 3 documents,)
Folder "HH20"- Nate Dungeon	Images for flyers of various bands at "Nate's Dungeon", newspaper articles, and magazine articles on punk rock in Eau Claire. Contributor was owner of said establishment.	75 files (72 images, 3 documents)
Folder "HH21"- Dan Callan	Album covers, interviews, and articles on the "Bear Creek Band", which Callan played keyboard and provided vocals for.	86 files (80 images, 6 documents).
Folder "HH22"- Jill Markgraf	Images of memorabilia from local artists, including a signed poster of Justin Vernon and Leader Telegram articles of local artists.	12 files (10 images, 2 documents).
Folder "HH23"- Michael Matthews	Images of a violin from the 1800s, a booklet on dancing, and family photos of Ellis Harmon and Freeman Harmon.	44 files (40 images, 4 documents).
Folder "HH24"- Jim Schuh	Jim Schuh's music history, images of bands he played in as a drummer, magazine articles featuring Eau Claire's artists, and advertisements for Jim's bands such as "Saddle Tramp".	22 files (19 images, 3 documents).

Folder "HH26"- Paul Kosower	Images of programs, instruments, and groups Paul Kosower played in as cellist and organist. Also includes information cards on various organs and music in the Chippewa Valley.	87 files (82 images, 5 documents)
Folder "HH27"- Jim Reppe	Photos and a story of Frank Zappa taken in 1974 when he and other artists visited Eau Claire. Also includes an image of a party on the Chippewa River.	4 files (3 images, 1 document)
Folder "HH28"- Richard Hazelton	Photos of Richard Hazelton's experiences with music as a trumpet player, including high school band pictures, the 604 th Airforce Band and the 604 th Barbershop Quartet. Image of a 604 hat with pins made by Richard himself is also in this HH.	10 files (9 images, 1 document)
Folder "HH29"- Nick Seeger	Images of gloves used by street musicians as well as CDs and posters for the "Seeger Boys", who made bluegrass and gospel music c. 2010	18 files (12 images, 6 documents)
Folder "HH30"- Benard Duyfhuizen	Posters and CDs for groups including and by Duyfhuizen, with a larger focus on the Eggplant Heroes ca. 2008-2010, 2015.	11 files (8 images, 3 documents)
Folder "HH31"- Robert Decker	An information booklet about a local band called "The Caretakers", which Decker was a part of as a guitarist. HH also includes images of Decker's personal guitar.	39 files (36 images, 3 documents).
Folder "HH33"- Jeff Reitz	Photos, newsletters, and articles on the "Mandarin Club Band", "Waterstreet Big Band", and "The Foundation Band" ca. 1983-1994.	29 files (25 images, 4 documents).
Folder "HH34"- Kieran Gunn	Images of memorabilia, posters, CDs, vinyl's, and promotional material for local bands "Grunge Machine" and "Stonegod" ca. 1990-1996.	69 files (59 images, 10 documents).
Folder "HH36"- Mary Spryer	Scrapbook and poster of the "Johnny Mills Band" and the "Lyle Calvin Band", both of which Spryer's father belonged to ca. 1940s.	13 files (10 images, 3 documents)
Folder "HH37"- Joe Thielen	Image of a t-shirt from the band "Yam Cannon".	4 files (2 images, 2 documents)
Folder "HH38"- Gary Rambo	An autobiography of Gary Rambo, a music director, and a program for a community concert chorale he directed ca.2018.	9 files (7 images, 2 documents)
Folder "HH39"- Lucas Fischer	Images of 2 custom made electric guitars by the contributor, one being Ash Wood and the other being Black Walnut.	7 files (4 images, 3 documents)

Folder "HH40"- Linda Christ	Articles, photographs, and shirts for the "Valley Gospel Choir" and "Women's Chorus".	24 files (19 images, 5 documents)
Folder "HH41"- Mary Mero	Pamphlets, programs, and photos of the "Valley Gospel Choir" and one photo of the "University Concert Choir" ca. 1967, 1994-2017	71 files (47 images, 24 documents)
Folder "HH42"- Kristin Ruckman	Newspaper articles, photographs, brochures, and a copy of the articles of incorporation for the "Valley Gospel Choir".	19 files (15 images, 4 documents)
Folder "HH43"- Tiit Raid	Images of newspaper clippings, cassette tapes and posters for experimental jazz groups "RSSP" and "RSP" ca. 1986-1996, 2006.	23 files (19 images, 4 documents)
Folder "HH44"- Andy Munich	Images of history booklets, CD covers, and newspaper articles for the "River City Ramblers". Also includes photos of the "Munich Family Dance Band" and a violin reconstructed by Andy Munich.	13 files (12 images, 1 document)
Folder "HH45"- Andrea Christopherson	Images of the "Drywood Creek" Band from Cadott, "The Nells Tiller Band", "Saddle Tramp", and the "Ernest Kick Band". The contributor played the fiddle for all of these groups from the 80s-90s.	23 files (20 images, 3 documents)
Folder "HH46"- Larry Barr	Multiple scrapbooks including compilations of images from parties at Shenanigans, multiple Shake Rattle N' Roll events, multiple Country Jam concerts, and Fanny Hill events among others. Ca. 1973-1993	782 files (744 images, 38 documents)
Folder "HH47"- Fred Belay	The vast majority of images are from scrapbooks and programs from "Big Sing" events across the Midwest and Canada. This folder includes several subfolders based off different scrapbooks and events donated by the contributor. Images date from 1950-2017.	3808 files (3788 images, around 20 documents)
Folder "HH48"- George McCloud	Summary articles and photos of CDs for the group "CVASING".	12 files (8 images, 4 documents)
Folder "HH51"- Rae Schilling	Brochures, promotional flyers, and news articles covering various events at the Eau Claire Music School.	14 files (10 images, 4 documents)
Folder "HH52"- Cindy Schlosser	Scrapbook photos from Schlosser's farm featuring the "Home Brew Band" and a t-shirt from the band "Saddle Tramp".	10 files (8 images, 2 documents).
Folder "HH53"- Charles Ivey	Image of a brass mouthpiece used by Charles Ivey, possibly from the early 20 th century.	5 files (4 images, 1 document)

Folder "HH54"- Lin Strong	Membership lists, collections, memoirs, articles, and photographs all relating to the Suzuki Talent Association of Eau Claire and their clients.	233 files (226 images, 7 documents)
Folder "HH55"- Ruth Hoff	Continuation of the files from Suzuki Talent from HH54, with an inclusion of meeting minutes, recital programs, and internal data for the organization.	243 files (217 images, 26 documents)
Folder "HH56"- Dave Hoff	Further continuation of the Suzuki Talent. Includes photos of the Hoff family, Suzuki families, programs, letters, and CDs for the band "Social Sanctuary" to which Dave Hoff belonged.	173 files (154 images, 19 documents).
Folder "HH58"- Rodney Hudson	Photos of Rodney Hudson posing for solo performances as a trombone player, as well as photos and programs for organizations such as the Chippewa Valley Theatre Guild, Women's Club Chorus, Eau Claire Chamber Orchestra, and the Chippewa Valley Orchestra.	60 files (50 images, 10 documents)
Folder "HH62"- Dennis Ogurek	Images of posters and newsletters for performances at "Gnu Deli" with some groups such as "Stones Throw" and "Joynt Show".	96 files (95 images, 1 document)
Folder "Oral History Interviews"	Digital copies of oral history interviews	52 .wav files
Folder "Oral History Project Files"	Scans of some forms from Series 1: Oral History Interviews	22 .pdf files
Folder "Oral History Transcripts"	Transcripts of some of the oral history interviews from Series 1	23 .pdf files

Series 3: Project Documentation

Miscellaneous materials relating to the History Harvest Events and the collection of the oral history interviews. These physical materials occupy about half of the Box 5 materials.

Container	Items	
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5/5	<p>CD from Jerry Way, Orange envelope from Jim Egan with five CDs (<i>"Ella Fitzgerald"</i>; <i>"Words and Music WUEC - FM Jim Egan"</i>; <i>"Jim Egan Jazz, Blues & Beyond WUEC - FM"</i>; <i>"Jazz, Blues, & Beyond, Big Band Killer Diller, WUEC - FM 89.7"</i>; <i>"Valentine's Tribute"</i>), CD (<i>Music Heals presents: Homegrown</i>), Guidelines for Description Writing, Dublin Core Metadata Worksheet, Camera Operation Procedures, History Harvest Interview Outline, History Harvest Overflow Event card, History Harvest Survey card, History Harvest Flyer, Chippewa Falls Oktoberfest Performers Spreadsheet, Sue Gunn article, "Live Music In Eau Claire: House Parties to Garage Bands and back to House Parties"</p>	
5/6	History Harvest Informed Consent Forms, ID#s 1-62 (#2 missing)	
5/7	History Harvest Donation Forms ID#s 1-62 (#2 missing)	
5/8	<p>Blank History Harvest Donation Form, Blank History Harvest Informed Consent Form, "Engaging the Public" conversation guide, History Harvest Interview Outline, History Harvest Overflow Event Card, History Harvest Survey Card, History Harvest Flyer, History Harvest ID Spreadsheet</p>	